

KPFA PROGRAM FOLIO

RADIO STATIONS KPFA (FM) 94.1 MC AND KPFB (FM) 89.3 MC
JANUARY 4 THROUGH JANUARY 17, 1959 • VOLUME 9, NUMBER 21

To Be Informed—To Discuss—To Act

U. S. POLICY TOWARD CHINA

Saturday, January 10, 1959—10 A.M.-12 M., 1-3 P.M.

For centuries men have debated the question of the proper size of the political community. Plato and Aristotle agreed that one of the most relevant tests concerned the number of people who could gather in one place to hear an orator's voice. Radio's use and abuse in this respect was witnessed in plebiscites in dictatorially governed countries, with radics blaring forth in every village square. But almost as insidious is the loneliness of listeners in their living rooms and the feeling of isolation and helplessness as one listens alone to statements of worldwide significance.

KPFA is coping with this problem. The following letter has been sent to groups in Northern California:

"Dear Friend:

"In presenting this symposium on United States Policy Toward China, KPFA is breaking new ground.

"Germane to the concept of such extensive treatment of an important public issue is our hope that groups of people will gather together to listen and then discuss the material.

"We are contacting various groups and organizations throughout Northern California to enquire whether or not they are prepared to cooperate by calling meetings within the context of their own activities—and we are eager to have your thoughts and suggestions regarding this possibility.

"No program as extensive, and, in a sense, as ambitious as this has been attempted before. If it should prove successful as a method whereby groups of people are enabled to come to grips effectively with an important issue, it may well have almost revolutionary long term implications—"the village green" by way of the microphone. As we see it, no other method offers the combination of factors inherent in this type of program: first, the chance to hear the facts, and the opinions of leading experts on all aspects of a given topic; and second, the opportunity to discuss in natural groups of manageable size, not only the topic, but their own responsibilities and opportunities for action as citizens in the area concerned."

Will you organize a listening group for January 10, or notify clubs in which you are interested? The program itself or your own group's ideas may suggest courses of action for responsible citizens. At the very least, we would like to hear from you.



George Foster Peabody Award for Public Service Radio

KPFA WRITER'S WORKSHOP: we would like to announce a new program, tentatively scheduled to begin on Saturday evening, January 24th. In the Writers' Workshop serious young writers will be heard reading from and discussing their work, under the guidance of such occasional guests as Mark Schorer, Robin White, William Hogan, David Watmough, and others. Writers wishing to participate in this bi-weekly program series are invited to write Bill Butler, KPFA, Berkeley 4. Please enclose in your letter a sample of your writings.

PROGRAM NOTES: more schedule changes, to begin the new year, are in order in this Folio. Having turned our week ends upside down a few issues back, we now have gotten to work on Monday through Friday. Many listeners have requested a return to across-the-board scheduling for the news: they now have it (6:15 P.M.). Others want more music in the early evening; they now have it. Studio concerts will begin a little later, and a few other program series are affected. Comments on the new changes are welcome.

One of the liveliest and most interesting stations on the East Coast is WBAI-FM in New York. Recently an article by the eminent radio columnist John Crosby pointed out similarities between this station and KPFA. We have been in correspondence with their program director, Bert Cowlan, and have begun a series of tape exchanges which, we hope, will be mutually beneficial. William Mandel's "Soviet Press and Periodicals" is one of the KPFA programs heard regularly on WBAI. From them we received the Van Cliburn recital which was in the last Folio, and the address by Mikhail Menshikov, scheduled for January 7th at 10 P.M. In the offing is another Cliburn program, this time of the actual Tchaikovsky Competition Finals in Moscow.

KPFA accepts submissions of literary and dramatic material for possible broadcast. Preferred story lengths are 2500-3500 words. Dramatic material should be short. If you wish your mss. returned, please enclose stamped, addressed envelope with your submission. No pay. Department of Literature and Drama, KPFA, Berkeley 4.

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KPFA

PROGRAM

FOLIO

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California. Telephone ASHberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

Subscription Rate—Regular: 1 year, \$12; introductory: 3 mos., \$3. Contributing Subscriptions: 1 year, \$25, \$50, \$100. Special student rate: 6 mos., \$5. Lifetime Subscription: \$1,000.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in BOLD FACE, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. *Indicates stereophonic broadcast with KQED.

No advertisement in this Folio is to be construed as an endorsement of any organization or business by KPFA.

SUNDAY, January 4

9:00 LES NUITS DE SCEAUX, No. 1, (Dec. 26)
 MONDONVILLE Sonata No. 5, G major
 MONTECLAIR Cantata, "Le Songe"
 MOURET Cantata, "La Chatte"
 DAVAUX Trio for Two Violins and Viola
 MARAIS Variations on "Les Folies d'Espagne"
 RAMEAU Pieces for Harpsichord
 CLERAMBAULT Cantata, "Orphee"

10:30 BOOKS: Kenneth Rexroth. (Jan. 1)

11:05 GREAT STORIES OF THE WORLD: Mary Fain reads "Her Table Spread," the story by Elizabeth Bowen.

11:35 REPORT TO THE LISTENER: Harold Winkler. (Dec. 30)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 MISCELLANY

1:45 THERESA LOEB CONE INTERVIEWS: famous national and international theatrical personalities chat with the drama and movie editor of the Oakland Tribune.

2:15 LA GIOCONDA: the opera by Ponchielli to a libretto by Boito in the recording that launched the international acclaim for Maria Callas (and very possibly her best performance). Antonio Votto conducts, and the cast also includes Gianni Poggi, Fedora Barbieri, Paolo Silveri, and Giulio Neri. (Cetra 1241)

5:00 THEODORE BIKEL AT HOME: another informal session with the noted actor and folksinger, and his guests.

6:00 NEWS

6:15 COMMENTARY: Dr. Mulford Sibley. (JAN. 5)

6:30 IN THE LAST ANALYSIS: another in the series of monthly conversations between Dr. Paul A. Baran and Robert Schutz (Jan. 2)

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis. (JAN. 7)

ALBINONI Concerto a Cinque, Bb major
 (Chamber Orch—de Froment) (OL) (5)

FRESCOBALDI Magnificat Secundi Toni
 (Gustav Leonhardt, organ) (Vanguard) (3)

MARENZIO Cruda Amarylli

MONTEVERDI Cruda Amarylli
 (Golden Age Singers—Field-Hyde) (West) (5)

VIVALDI Sonata, A minor
 (N. Y. Wind Ensemble) (Wash) (11)

CLEMENTI Sonata, G minor, Op. 43 No. 2
 (Vladimir Horowitz) (RCA) (22)

CIMAROSA I Traci Amanti, Overture
 (Naples Orch—Lualdi) (VdP) (4)

CASELLA Paganiniana
 (Santa Cecilia Orch—Cantelli) (VdP) (16)

8:30 WAY BEYOND THE WEST: Alan Watts in another talk on Eastern philosophy and its contemporary impact.

9:00 THE FIRST STAGE: an overdue rebroadcast, by request, of the popular BBC series on the origins of English drama. The first program includes an introduction by John Barton, Fellow of Kings College, Cambridge, who produced the entire series; this is followed by Part II of the series, "Mystery Plays—the Old Testament."

11:00 CONTEMPORARY MUSIC

BLACHER Paganini Variations
 (RIAS Orch—Fricsay) (Decca 9769) (18)

STRAVINSKY Les Noces
 (Netherlands Ens—de Nobel) (Epic 3231) (20)
 SCHOENBERG Variations for Orchestra
 (Los Angeles Ens—Craft) (Col 5244) (19)

MONDAY, January 5

7:00 ORCHESTRAL CONCERT

FAURE Pelleas et Melisande
 DEBUSSY Petite Suite
 (Lamoureux-Fournet) (Epic 3165) (20, 12)
 FRANCK Symphonic Variations
 RACHMANINOV Paganini Rhapsody
 (Fleisher, Orch—Szell) (Epic 3330) (16, 23)
 BRAHMS Symphony No. 1, C minor
 (Cleveland-Szell) (Epic 3379) (45)

9:00 COMMENTARY: Dr. Mulford Sibley. (Jan. 4)

9:15 T - BOOK SAMPLER: Bill Butler. (Jan. 3)

9:45 CHAMBER-CHORAL CONCERT

BEETHOVEN Quartet, F major, Op. 59 No. 1
 (Konzerthaus Quartet) (West 18127) (42)
 SCHUBERT Songs for Men's Voices
 (Vienna Choir—Grossmann) (Vox 6870) (40)
 BRAHMS Marienlieder, Op. 22
 (Vienna Choir—Schmid) (West 18062) (21)
 SCHUMANN Piano Quintet, Eb major, Op. 44
 (Aller, Hollywood Qt.) (Cap 8316) (30)

12:00 THE RECORDED REPERTORY: Alan Rich discusses and compares various versions of Mozart's D minor Piano Concerto. (Dec. 26)

1:30 ART IN THE SOVIET UNION: the American artist Rockwell Kent in a conversation with Emmy Lou Packard, Victor Arnautoff, Glenn Wessels, and Elsa Knight Thompson. (Jan. 3)

2:30 ORCHESTRAL CONCERT

MOZART Symphony No. 39, Eb major
 (Concertgebouw-Bohm) (Epic 3357) (25)
 BARTOK Piano Concerto No. 2
 (Farnadi, Orch—Scherchen) (West 18277) (32)

3:30 THE AMERICAN WOMAN: "The Tree of Knowledge." (Dec. 31)

4:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale told by Stella Toogood. Stories and poems, read by Kathy McCreary. Forest Lore, with Jack Parker.

5:00 CHAMBER MUSIC

MOZART Quartet, Bb major, K. 458
 (Amadeus Quartet) (West 18557) (25)
 MENDELSSOHN Trio, D minor, Op. 49
 (Beaux Arts Trio) (MGM 3420) (26)
 MOZART Flute Quartet, A major, K. 298
 (Baker, N. Y. Trio) (Period 728) (9)

6:00 PLAYS AND PLAYERS: Bill Butler reports on local theater.

6:15 NEWS

6:30 MUSIC FOR STRING ORCHESTRA

ROUSSEL Sinfonietta, Op. 52
 (Lamoureux-Sacher) (Epic 3129) (18)
 SHOSTAKOVITCH Piano Concerto No. 1
 (Aller, Klein, Ens—Slatkin) (Cap 8230) (25)
 STRAUSS Metamorphosen
 (Vienna Orch—Hollreiser) (Vox 9400) (27)

- 7:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (JAN. 6)
- 8:15 **COMMENTARY:** Trevor Thomas. (JAN. 6)
- 8:30 **THE BRITISH POLITICAL SECRETARIAT:** David Francis Muirhead, head of this agency in Washington, D.C., is interviewed by Elsa Knight Thompson on what they think we think.
- 9:00 **STUDIO CONCERT:** a recital by Janet Goodman, pianist.
BACH Chromatic Fantasy and Fugue, D minor
MOZART Sonata, D major, K. 576
SCHUMANN "Abegg" Variations, Op. 1
RAVEL Sonatine
BARTOK Rumanian Dances
- 10:00 **THE POLITICAL ANIMAL:** Norman Jacobson, Associate Professor of Political Science, U.C., in another in his series of talks on books and ideas. (JAN. 16)
- 10:30 **THE TAKAYAMA FESTIVAL:** sounds of this bi-annual event, recorded in May, 1958, with commentary by George Benello. Edited for broadcast.
- 11:00 **ALDEBURGH FESTIVAL, 1958:** a chamber concert recorded by the BBC, with Yehudi Menuhin, violin, Aurele Nicalet, flute, Benjamin Britten, piano and harpsichord, and Joy Hall, cello.
BACH Violin Sonata, E minor
MOZART Violin Sonata, A major
SCHUBERT Variations, E minor
DEBUSSY Syrinx, for solo flute
BACH Trio Sonata, G major

TUESDAY, January 6

- 7:00 **ORCHESTRAL CONCERT**
WEBER Symphony No. 2, C major
(Hague-Otterloo) (Epic 3402) (20)
SPOHR Violin Concerto No. 7, E minor
(Schulz, Orch—Heger) (Ura 7049) (25)
SCHUBERT Symphony No. 7, E major
(Vienna—Litschauer) (Vanguard 427) (34)
SPOHR Violin Concerto No. 8, A major
(Stiehler, Orch—Schmitz) (Ura 7049) (22)
CHERUBINI Symphony, D major
(Vienna Sym—Zecchi) (Epic 3402) (29)
- 9:20 **COMMENTARY:** Trevor Thomas. (Jan. 5)
- 9:35 **FEAR IN TV AND RADIO NEWS:** Terrell Drinkwater reads excerpts from an address by Edward R. Murrow, rebroadcast by request. (Dec. 11)
- 9:50 **ORCHESTRAL-CHORAL CONCERT** (Dec. 24)
MOZART Symphony No. 31, D major (20)
BACH Cantata No. 70 "Wachet, betet" (34)
DISTLER Christmas Story, Op. 10 (30)
BRAHMS Symphony No. 3, F major (30)
- 12:00 **HOUSE OF MANY ROOMS:** a reading by Robin White of the fourth chapter of his recent novel by that name. (Harper's)
- 12:35 **CHAMBER MUSIC**
BACH Three Flute Sonatas
(Julius Baker, Sylvia Marlawe) (Decca 113) (44)
HANDEL Three Violin Sonatas, Op. 1
(Campali, George Malcolm) (Lon 652) (33)
BEETHOVEN Sonata, A major, "Kreutzer"
(Grumiaux, Haskil) (Epic 3458) (28)
BRAHMS Clarinet Trio, A minor, Op. 114
(Kell, Miller, Harszowski) (Decca 9732) (24)
SCHUBERT Piano Quintet, A major, Op. 114
(Badura-Skoda, Vienna Ens.) (West 18264) (43)
- 3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Jan. 5)
- 4:20 **PROGRAMS FOR CHILDREN**
Let's Join In: "Dust under the Rug," a new episode in the continuing BBC series for schools.
African Folk Tales (Paul Radin) read by Jack Taylor.
- 5:00 **MUSIC BY BRAHMS**
Liebeslieder Waltzes, First Set, Op. 52
(Vienna Ens.—Grossmann) (Vax 9460) (23)
- Chorale—Preludes, Op. 122
(Virgil Fox) (RCA 1853) (35)
Alto Rhapsody, Op. 53
(Ferrier, Chorus, Orch—Krauss) (Lon 5098) (16)
- 6:15 **NEWS**
- 6:30 **MUSIC BY BRAHMS, Part Two.**
Two Songs, with viola, Op. 91
(Ferrier, Gilbert, Spurr) (Lon 5098) (10)
Three songs from Op. 32
(Dietrich Fischer-Dieskau) (Angel 35522) (12)
Trio, B major, Op. 8
(Fournier, Janigra, Badura-Skoda) (West 18450) (34)
- 7:30 **PARTY CONTROL OF THE STATE GOVERNMENT:** Elmer R. Rusco, whose special field of study is American Government, discusses the political balance in the new State Legislature. (JAN. 7)
- 7:45 **GOLDEN VOICES:** conducted by Anthony Boucher. (JAN. 8)
Singers who died in 1958.
Alfred Piccaver, tenor (1889-1958)
VERDI Aida: Celaste Aida.
DI CAPUA Maria Mari.
DE CURTIS Torna a Surriento.
VERDI Il trovatore: Ah si, ben mio.
Marie Sundelius (1884-1958)
PUCCINI La Bohème: Mi chiamano Mimi.
WAGNER Lohengrin: Elsa's dream.
- 8:15 **EMBRYOLOGY AND EVOLUTION:** one of the Darwin Centennial addresses given at U.C., re-recorded for KPFA, by Dr. Milton Hildebrand, Professor of Zoology, University of California at Davis.
- 8:50 **THE TEACHER WHO WAS NOT MEEK:** Lois Phillips Hudson discusses the case, and the problems raised by it, of Mr. de Sibio, the California teacher who was "too severe."
- 9:15 **NETHERLANDS COMPOSERS:** twelfth in a series recorded by Radio Nederland.
LANDRE Suite for Piano and Strings
(Chamber Orch—Kral) (11)
VERMEULEN Passacaglia and Cortège
(Concertgebouw-van Beinum) (16)
- 9:45 **MISCELLANY**
- *10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB—KQED)
DEBUSSY Prelude to the Afternoon of a Faun
(Boston-Munch) (RCA) (8)
SAINT-SAENS Symphony No. 3, C minor
(Dupre, Detroit-Paray) (Merc) (32)
- 10:40 **WHAT IS A CLASSIC?:** one of the classic replies to the question, the essay by Charles Augustin Saint-Beuve, is read by Edward Ormondroyd.
- 11:15 **ALDEBURGH FESTIVAL, 1958:** fourth in a series of concerts devoted to early sacred music including settings of the "Magnificat," conducted by Imogen Holst and recorded by the BBC. Music of Claudio Monteverdi.
Magnificat Primo
Ave Maris Stella

WEDNESDAY, January 7

- 7:00 **MUSIC FOR CHAMBER ORCHESTRA**
VIVALDI Four Concerti, Op. 8 Nos. 9-12
(I Musici) (Epic 3443) (43)
HAYDN Harpsichord Concerti, D, G, and F major
(Veyran-Lacroix, Orch—Horvath) (West 18042) (43)
BACH Suite No. 3, D major
(Concertgebouw-van Beinum) (Epic 3332) (25)
- 9:00 **PARTY CONTROL OF THE STATE GOVERNMENT:** Elmer R. Rusco. (Jan. 6)
- 9:15 **FROM THE POETS OF SPAIN:** readings in Spanish and English by Hugo Carrillo and Shaun Gordon. (Dec. 23)
- 9:45 **FRENCH NATIONAL ORCHESTRA** No. 11
(Dec. 25) Georges Tzipine conducts Martelli and Rivier.
- 10:45 **PONCHIELLI'S "LA GIOCONDA"** (Jan. 4)
- 1:30 **FROM "LEAVES OF GRASS":** David Allen reads a group of poems from the Walt Whitman collection (1855), including "I hear America singing," "The last invocation," and others.
- 2:15 **MISCELLANY**

- 2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Jan. 4)
- 4:00 PROGRAMS FOR CHILDREN**
 "Henry and Ribsy" (Beverly Cleary), read by Ben Martin.
 Folk Songs, selected by Pally Davis.
 "Signposts for Young Scientists" (Janet Nickelsburg), read by Eleanor McKinney.
- 5:00 ORCHESTRAL CONCERT**
 HANDEL Harp Concerto, Bb major
 (Vita, Chamber Orch) (Period 704) (14)
 GLUCK Dan Juan, Ballet
 (Vienna Sym—Maralt) (West 18582) (35)
 MOZART Symphony No. 26, Eb major
 (Concertgebouw—Bohm) (Epic 3229) (8)
- 6:00 BRITISH WEEKLIES**
- 6:15 NEWS**
- 6:30 BRUCKNER'S FOURTH SYMPHONY:** Otta Klemperer conducts the Vienna Symphony Orchestra. (Vax 6930)
- 7:30 REPORT TO THE LISTENER:** Harald Winkler, President of Pacifica Foundation. (JAN. 11)
- 7:45 COMMENTARY:** Victor C. Ferkiss. (JAN. 8)
- 8:00 THE AMERICAN WOMAN:** ninth in the series written and directed by Virginia Maynard, and produced under a grant from ETRC-NAEB. "The Womanly Woman." (JAN. 12)
- 8:30 COOPERATIVE CONSUMERS:** the address of the distinguished scholar Dr. S. I. Hayakawa, given at the annual membership meeting of the Consumers' Cooperative of Berkeley on December 5th. Dr. Hayakawa is an acknowledged expert on jazz, semantics, and coops.
- 9:05 ALGERIA AS A PART OF FRANCE:** by permission of the German newsmagazine "Der Spiegel," an interview with Jacques Saustelle, translated by Betty Fard from a recent issue, and read by John Kenyan (as Saustelle) and Bill Crasby.
- 9:30 JAZZ TODAY:** Bill Pryor. "Treasure of the 78" (title by courtesy of the music dept.) Good old 1940's bop, most of it not reissued on LP's; part one.
- 10:00 MENSNIKOV SPEAKS ABOUT MANY THINGS:** the recording made by WBAL-FM, New York, of an address by Mikhail Menshikov, Soviet Ambassador to the U.S.A., to the Radio and Television Executives' Society in New York City on November 19. The program also includes the ensuing question and answer period.
- 11:00 CHORAL CONCERT**
 DUFAY Missa Caput
 (Ambrasian Singers—Stevens) (OL 50069) (40)
 POULENC Mass, G major
 (Robert Shaw Chorale) (RCA 1088) (20)

THURSDAY, January 8

- 7:00 ORCHESTRAL CONCERT**
 MALDERE Sinfania No. 3, Bb major
 (Chamber Orch—Surinach) (MGM 3615) (15)
 LULLY-MOTTL Ballet Suite
 (Scarlati Orch—Caracciola) (Angel 35255) (24)
 BEETHOVEN Piano Concerto No. 3, C major
 (Maiseivitch, Orch—Sargent) (RCA LBC-1012) (38)
 DVORAK Symphony No. 4, G major
 (Concertgebouw—Szell) (Lan 488) (34)
- 9:00 COMMENTARY:** Victor C. Ferkiss. (Jan. 7)
- 9:15 INDEPENDENCE FOR WALES:** Gwynford R. Evans of the Welsh Party is interviewed by Harald Winkler. (Dec. 21)
- 9:45 CHAMBER MUSIC** (Dec. 23)
 BEETHOVEN Wind Sextet; Wind Octet; Randino (45)
 MENDELSSOHN Two Concert Pieces (20)
 SCHUMANN Fairy Tales (23)
 BRAHMS Quartet, Bb major (33)
- 12:00 MISCELLANY**
- 12:15 U. C. NOON CONCERT:** songs by Mussorgsky and Hugo Wolf sung by Henrietta Harris; broadcast live from 155 Dwinelle Hall on the U. C. Campus.
- 1:00 HOUSE OF INCEST:** Anais Nin reads from her book, a "prose poem fantasy" written in Paris and published, 1936, in Brussels. (Contemporary Classics)

- 2:10 ORCHESTRAL CONCERT**
 SCHUBERT Symphony No. 5, Bb major
 (Vienna Sym—Zecchi) (Epic 3258) (26)
 BRAHMS Piano Concerto No. 1, D major
 (Fleisher, Orch—Szell) (Epic 3484) (45)
 SCHUMAN Credendum
 (Philadelphia—Ormandy) (Col 5185) (20)
- 3:45 GOLDEN VOICES:** Anthony Boucher. (Jan. 6)
- 4:20 PROGRAMS FOR CHILDREN**
 The Tragedy of Hamlet, fourth in the BBC series for schools.
 "It's Perfectly True (Hans Christian Anderson), read by Jack Taylor.
- 5:00 MUSIC BY BACH**
 Sonata, C major, for violin alone
 (Alexander Schneider) (Merc MGL-1) (23)
 French Suite No. 5, G major
 (Fernando Valenti) (West 18158) (20)
 "Dorian" Toccata, D major
 (Anton Heiller) (Epic 3367) (14)
- 6:00 REPORT ON MUSIC:** Alan Rich reviews important recent concerts and recordings.
- 6:15 NEWS**
- 6:30 MUSIC BY BACH, Part Two.**
 Brandenburg Concerto No. 4, G major
 (Munich Ens—Redel) (West 18648) (21)
 Cantata No. 56 "Kreuzstab"
 (Fischer-Dieskau, Ens—Ristenpart) (Decca 9595) (20)
 Cantata No. 78 "Jesu der du meine Seele"
 (Vienna Ens—Prohaska) (Bach 537) (26)
 Brandenburg Concerto No. 3, G major
 (Vienna Orch—Prohaska) (Bach 541) (10)
- 8:00 COMMENTARY:** Sidney Rager. (JAN. 9)
- 8:15 THE NEW IMPACT OF SCIENCE:** Dr. Albert English, Professor of Electrical Engineering, U.C. (JAN. 16)
- 8:30 POETRY OF MAY SWENSON:** the poetess in a reading and discussion of her work, recorded for KPFA at the University of California.
- 9:15 U. C. NOON CONCERT:** a recorded rebroadcast of the program presented earlier today.
- 10:00 JAZZ ARCHIVES:** Philip F. Elwood. In memoriam: Rowland Waring; selected private recordings featuring the young Bay Area clarinetist who recently drowned. (JAN. 9)
- 10:30 BOOKS:** Kenneth Rexroth, reporting from Aix-en-Provence. (JAN. 11)
- 11:00 FRENCH NATIONAL ORCHESTRA:** final program in a series recorded by Radiodiffusion Francaise. Desire Inghelbrecht conducts.
 D'INDY Prelude to "Fervor"
 MENDELSSOHN Violin Concerto, E major
 DEBUSSY Three Ballades of Villon
 D. LESUR Overture to "Andres del Sarto"

FRIDAY, January 9

- 7:00 CHAMBER MUSIC**
 HAYDN Quartet, G major, Op. 76 No. 1
 (Barchet Quartet) (Ren X-33) (24)
 SCHUBERT Trio, Bb major, Op. 99
 (Albeneri Trio) (Merc 10106) (35)
 BEETHOVEN Quintet, Eb major, Op. 16
 (Brain Ens., Giesekeing) (Angel 35303) (28)
 MOZART Trio, G major, K. 564
 (Aitay, Starker, Jambor) (Period 523) (20)
 HAYDN Quartet, Eb major, Op. 76 No. 6
 (Barchet Quartet) (Ren X-33) (25)
- 9:20 COMMENTARY:** Sidney Roger. (Jan. 8)
- 9:35 NEW POETS:** Margaret Albanese reads a group of her poems. (Dec. 30)
- 10:10 ORCHESTRAL CONCERT**
 BEETHOVEN Symphony No. 2, D major
 (Concertgebouw—van Beinum) (Epic 3466) (35)
 HOVHANESS "Lausdazak," Piano Concerto No. 1
 (M. Ajemian, Orch—Surinach) (MGM 3674) (18)
 HOVHANESS Violin Concerto No. 2
 (A. Ajemian, Orch—Surinach) (MGM 3674) (21)

- MACDOWELL Piano Concerto No. 2, D minor
(Rivkin, Orch—Dixon) (West 18367) (24)
MUSSORGSKY Pictures at an Exhibition
(Chicago—Kubelik) (Merc 50000) (32)
- 12:20 **FRANK O'CONNOR ON JAMES JOYCE:** the Irish writer is heard in a reading from the works of Joyce, with his own commentary. (Folkways 9834)
- 1:20 **CHORAL CONCERT**
HAYDN Mass, C major, "Mariazeller"
(Vienna Ens—Gillesberger) (Haydn 2011) (36)
BRAHMS A German Requiem
(Stader, Wiener, Berlin Ens—Lehmann)
(Decca 136) (85)
- 3:30 **JAZZ ARCHIVES:** Philip F. Elwood. (Jan. 8)
- 4:00 **PROGRAMS FOR CHILDREN**
"Our friend, the atom" (Heinz Haber) read by Virginia Maynard.
The Power of Water: "Making water work," seventh in the BBC series for schools.
Fun with Music: Laura Weber and her preschool Paganinis.
- 5:00 **A BEECHAM CONCERT**
MEHUL La Chasse du Jeune Henri
(Royal Phil—Beecham) (Col 5029) (9)
DELIUS Eventyr
(Royal Phil—Beecham) (Col 4637) (21)
SCHUBERT Symphony No. 2, Bb major
(Royal Phil—Beecham) (Col 4903) (27)
- 6:00 **SCIENCE NEWS:** Chuck Levy.
- 6:15 **NEWS**
- 6:30 **SIR THOMAS BEECHAM IN ACTION:** rehearsal sequences, recorded unbeknownst, of three Haydn symphonies and Mozart's "Entführung aus dem Serail," in a recording made for High Fidelity Magazine. The program will conclude with Sir Thomas' new recording of Haydn's Symphony No. 98 (Capitol GCR-7127).
- 8:00 **COMMENTARY:** Robert Tideman.
- 8:15 **MEN AND ISSUES:** Robert Schutz interviews Fayez Sayeth, author of "Arab Unity." (JAN. 11)
- 8:45 **STUDIO CONCERT:** the well-known Canadian pianist Reginald Godden, now living in San Francisco, in the first in an occasional series of lecture-recitals; this one is on the variation form.
BEETHOVEN Andante "Favori," F major
SWEELINCK Varieties over "Mein junges Leben hat ein End"
RAMEAU Gavotte and Variations
BEETHOVEN Variations, F major, Op. 34
BEETHOVEN Sonata, E major, Op. 109
CABEZON "Caballero" Diferencias
- 9:45 **THE RECORDED REPERTORY:** a guide for collectors. Alan Rich discusses the currently-available recordings of Schubert's "Die Winterreise," with examples for comparison. (JAN. 15)
- 11:00 **INSIDE KPFA:** an informal session with the KPFA staff and guests.

SATURDAY, January 10

- 9:00 **ORCHESTRAL CONCERT** (Dec. 25)
HAYDN Symphony No. 94, G major (24)
MOZART Piano Concerto No. 24, C minor (30)
- 10:00 **UNITED STATES POLICY TOWARD CHINA:** Part one of a four-hour symposium, to which outstanding authorities from all over the USA have contributed. This program will attempt to present a comprehensive survey of the problem, from its historical roots to the decisions which must be made in the near future. Participants include Edgar Snow, James P. Warburg, Robert Scalopino, Conrad Brandt, Hans Morgenthau, John K. Fairbank, Paul A. Baran, Carey McWilliams, George E. Taylor, Robert North, Inis Claude, Louis Wasserman, Peter Odegard, Urban Whitaker, James Parsons, P. K. Mok, Alan Whiting, James D. White, and Choh-Ming Li.
- 12:00 **PIANO CONCERT**
BEETHOVEN Sonata, C major, Op. 53
(Artur Schnabel) (RCA 2157) (21)
SCHUMANN Carnaval, Op. 9
(Robert Casadesu) (Col 5146) (29)

- 1:00 **UNITED STATES POLICY TOWARD CHINA:** Part two of this four-hour symposium (see 10 A.M. listing.)
- 3:00 **THE HISTORY OF MUSIC:** fifteenth in the series conducted by Alan Rich, with a one-hour illustrated lecture followed by a listening period. Small forms in the Romantic period: the Lied and the piano piece.
- 5:00 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind.
- 5:15 **ORCHESTRAL CONCERT**
PHILLIPS Selections from "McGuffey's Reader"
(Eastman-Rochester-Hanson) (Merc 50136) (24)
HARRIS Symphony No. 3
(Eastman-Rochester-Hanson) (Merc 40004) (21)
KODALY Hary Janos, Suite
(Concertgebouw-van Beinum) (Epic 3290) (26)
- 6:30 **NEWS**
- 6:45 **COMMENTARY:** Ralph Izard.
- 7:00 **THE ELEVENTH HOUR:** a time reserved for last-minute program arrivals of topical importance.
- 8:00 **EDINBURGH FESTIVAL, 1958:** a concert by the Solisti di Zagreb conducted by Antonio Janigro, recorded by the BBC at this year's Festival.
CORELLI-PINELLI Suite for Strings
VIVALDI Cello Concerto, D major
TELEMANN Violin Concerto, A minor
ROSSINI Sonata No. 3, C major
BRITTEN "A Simple Symphony"
- 9:00 **THE MERCHANT OF VENICE:** a performance by the theater of the Oregon Shakespearean Festival at Ashland. Recorded at a live presentation of the Shakespeare play in the famous outdoor theater, and therefore with a few sounds not exactly specified in the script. If the KPFA audience would like more plays from the Ashland Festival, regardless of minor technical deficiencies in the recordings, we would like to hear from you.
- 11:00 **THE MIDNIGHT SPECIAL:** folksongs and similar diversions, with Gert Chiarito in charge.

SUNDAY, January 11

- 9:00 **LES NUITS DE SCEAUX, No. 2** (Jan. 2)
COUPERIN Harpsichord pieces; Concerto No. 9; Third "Lecon de Tenebres"
- 10:30 **BOOKS:** Kenneth Rexroth. (Jan. 8)
- 11:00 **GREAT STORIES OF THE WORLD:** "In a Grove," the story by Ryunosuke Akutagawa on which the film "Rasho-mon" was based, is read by Bill Butler.
- 11:40 **REPORT TO THE LISTENER:** Harold Winkler. (Jan. 7)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **THE BOOK MARK:** another in the series of reports on the literary scene by Betty Ford, San Francisco sculptor and author.
- 2:15 **THE CONTEMPORARY FASHIONS:** some thoughts on the subject by Michael Corvin, historian, anthropologist, and author.
- 2:30 **POETRY IN AN AGE OF ANXIETY:** Babette Deutsch is heard in a talk given at the University of California on October 23.
- 3:15 **ORPHEUS IN HADES:** in Offenbach's version Orpheus is a fatuous violinist and a willing cuckold; Euridice is a shrew. Only Public Opinion forces their reunion, but in the end all conflicts are resolved in the famous Can-Can. Rene Leibowitz, otherwise known as a world authority on Schoenberg, conducts. (Renaissance 204)
- 5:00 **THEODORE BIKEL AT HOME**
- 6:00 **NEWS**
- 6:15 **COMMENTARY:** William Buckley. (JAN. 12)
- 6:30 **MEN AND ISSUES:** Robert Schutz interviews Fayez Sayeth. (Jan. 9)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (JAN. 14)
MANFREDINI Concerto, F major, Op. 3 No. 8
(Virtuosi di Milano—Eckertsen) (Vox) (8)

FRESCOBALDI Capriccia di Durezza
(Gustav Leinhardt, harpsichord) (Van) (4)
RUFFO Adamus Te
(Renaissance Choir—Brawn) (Esa) (3)
VIVALDI Concerta, G minor, P. 402
(N.Y. Wind Ensemble) (Wash) (4)
BOCCHERINI Symphony, C minor
(Scarlatti Orch—Caracciala) (Angel) (15)
CLEMENTI Trio, D major, Op. 32 No. 2
(Trio di Balzano) (Epic) (9)
RESPIGHI Il Tramonto
(Jurinac, Barylli Qt.) (West) (18)
ZANDONI Calambina, Overture
(RAI Orch—Tansini) (Cetra) (8)

8:30 **WAY BEYOND THE WEST:** Alan Watts.
(JAN. 17)

9:00 **ANDRE MALRAUX:** sixth in a series of lectures
on contemporary French literature by Francis
J. Carmady, Professor of French, U.C. (JAN. 13)

9:50 **FOLK INFLUENCES ON THE MUSIC OF BELA
BARTOK:** an illustrated talk by Halsey Stevens,
composer, Professor of Composition at U.S.C.,
and author of the standard analytical biography
of Bartok; recorded for KPFA during Mr. Stevens'
recent visit to the area.

10:50 **MUSIC OF BARTOK**
Bagatelles for Piano
(Andar Faldes) (Decca 9801) (12)
Contrasts
(Mann, Drucker, Hambra) (Bartok 916) (15)
Concerta for Orchestra
(Chicago-Reiner) (RCA 1934) (40)

MONDAY, January 12

- 7:00 **BAROQUE MUSIC** (Dec. 25)
HANDEL Organ Concerta No. 14 (14)
CHARPENTIER Messe de Minuit (28)
TELEMANN Viola Concerta, G major (15)
BACH Cantata No. 122 (20)
BACH Suite No. 4, D major (23)
- 9:00 **COMMENTARY:** William Buckley. (Jan. 11)
- 9:15 **SHOULD A MAN DESIRE:** a reading by David
Watmaugh from his first novel. (Dec. 28)
- 9:45 **CHAMBER MUSIC**
HUMMEL Septet, D minor, Op. 74
(Vienna Ensemble) (West 18586) (34)
HINDEMITH Quartet No. 3
(Hollywood Quartet) (Cap 8151) (23)
PROKOFIEV Quartet No. 2, F major
(Hollywood Quartet) (Cap 8151) (25)
BRAHMS Piano Quintet, F minor
(Curzan, Budapest Qt.) (Cal 4336) (40)
- 12:00 **POETRY IN TORONTO, CANADA:** six poets who
represent the best in Toronto, and in the Cana-
dian movement as a whole, by and large, read
from their own work. They include W. W.
Eustace Ross, Anne Wilkinson, Raymond Sauster,
Margaret Avison, James Reaney, and Jay Mac-
pherson, and their output has appeared in such
periodicals as Dial, Poetry, the Kenyan Review,
Northern Review, and others; together they have
produced about thirteen volumes of poetry.
(Falkways 9806)
- 1:00 **ORCHESTRAL CONCERT** (Dec. 26)
HANDEL-HARTY Water Music, Suite (19)
MOZART Symphony No. 35, D major (22)
BEETHOVEN Piano Concerta No. 2, Bb major
(29)
MAHLER Symphony No. 1, D major (50)
- 3:30 **THE AMERICAN WOMAN:** Part nine, "The
Womanly Woman." (Jan. 7)
- 4:00 **PROGRAMS FOR CHILDREN**
A "tell-me-again" tale, read by Stella Taagaad.
Stories and poems, read by Kathy McCreary.
Forest Lore, with Jack Parker.
- 5:00 **CHORAL CONCERT**
LUKAS FQSS Psalms; "Behold, I build an house"
(Roger Wagner Chorale) (CRI 123) (20)
ORFF Catulli Carmina
(Munich Ensemble—Jachum) (Decca 9824) (35)
- 6:00 **THE ABC OF ATOMIC ENERGY:** third in a BBC
series of talks by Sir Christopher Hinton, for-
merly managing director of the Industrial Group
of the U. K. Atomic Energy Authority.

6:15 NEWS

6:30 **TREASURE OF THE 78:** recordings not available
on LP.
PAISIELLO Overture, "Nina a la Pazzo d'Amore"
HANDEL-BEECHAM Scherzo, from "Amaryllis"
MOZART Symphony No. 27, G major, K. 199
MEHUL Overture "Les deux Aveugles de Tolede"
(Royal Phil—Beecham) (RCA) (33)
BEETHOVEN Symphony No. 5, C minor, Op. 67
(Berlin Phil—Furtwangler) (HMV) (37)

7:45 **SOVIET PRESS AND PERIODICALS:** William
Mandel. (JAN. 13)

8:15 **COMMENTARY:** Barbara Ferkiss reports on the
opening of the State Legislature. (JAN. 13)

8:30 **SOCIAL SCIENCE AND MORAL JUDGMENT:**
first in a new monthly series of talks by Philip
Selznick, Professor of Sociology and Social
Institutions, U.C.

9:00 **STUDIO CONCERT:** Alfred Kanwischer, pianist.
BACH Partita No. 3, A minor
BRAHMS Paganini Variations, Book I.
BARBER Exhibitions
KANWISCHER Duet (1958)

10:00 **A SURVEY OF AMERICAN LITERATURE:** Dr. By-
ron R. Bryant, Assistant Professor of English at
St. Mary's College, continues his series. XI,
Ralph Waldo Emerson. (JAN. 16)

10:45 **MEDIEVAL AND RENAISSANCE**
MACHAUT Messe de Natre Dame
(Pra Musica Antiqua—Cape) (Archiv 3032) (28)
CAMPION Nine Songs
(Rene Saames) (Archiv 3004) (25)
GIBBONS Two Anthems
(Deller Consort, Vials—Wenzinger)
(Archiv 3053) (13)

TUESDAY, January 13

- 7:00 **CHAMBER MUSIC** (Dec. 26)
BOCCHERINI Sextet; Concertante (25)
BEETHOVEN Violin Sonata, C minor (27)
BRAHMS Cello Sonata, F major (29)
SCHUBERT Sonata, C minor (28)
MOZART Quintet, C major (37)
- 9:30 **COMMENTARY:** Barbara Ferkiss. (Jan. 12)
- 9:45 **ANDRE MALRAUX:** a talk by Prof. Francis J.
Carmady. (Jan. 11)
- 10:35 **ORCHESTRA CONCERT**
BRUCKNER Overture, G minor
(Hague-Otterloo) (Epic 6006) (14)
DVORAK Cello Concerta, B minor
(Casals, Orch—Szell) (RCA LCT-1026) (38)
ELGAR Symphony No. 2, Eb major
(Halle—Barbieralli) (RCA LBC-1088) (48)
- 12:15 **THE LANGUAGE OF THE SEA:** a play for radio
by Ian Rader, produced by the BBC "Thirty-
Minute Theater."
- 12:45 **POETRY AND JOURNALISM:** a talk by Archibald
MacLeish, delivered at the University of
Minnesota. (Jan. 3)
- 1:45 **CHAMBER MUSIC** (Dec. 25)
HAYDN Quartet, D major, Op. 76 No. 5 (24)
BEETHOVEN Serenade, D major, Op. 25 (25)
SCHUBERT Quartet, A minor, Op. 29 (33)
MOZART Quartet, Bb major, K. 589 (27)
- 3:45 **SOVIET PRESS AND PERIODICALS:** William
Mandel. (Jan. 12)
- 4:20 **PROGRAMS FOR CHILDREN**
Let's Join In: "The Dance Drums of Lusanga,"
a BBC production for schools.
African Folk Tales (Paul Radin) read by Jack
Taylor.
- 5:00 **ORCHESTRAL CONCERT**
DITTERSDORF Symphony, Eb major
(Zurich Orch—Dahinden) (CanHall 1227) (23)
HINDEMITH Der Schwanendreher, Concerto for
Viola and Small Orch. (Primrose, Orch—
Pritchard) (Cal 4905) (28)
VAUGHAN WILLIAMS Oboe Concerta
(Miller, Saitenberg Orch.) (Merc 10003) (20)
- 6:15 NEWS

- 6:30 **ORCHESTRAL CONCERT**
LISZT Dante Symphony
(Colonne Orch—Sebastian) (Ura 7103)
- 7:30 **COMMENTARY:** Frank Barbara (JAN. 14)
- 7:45 **GOLDEN VOICES:** conducted by Anthony Boucher. (JAN. 15)
Singers who died in 1958.
Elsie Baker, contralto (1886-1958).
SAINT-SAENS Samson et Dalila: My heart at thy sweet voice.
HANDEL Messiah: He shall feed his flock.
CADMAN Shanewis: Spring song of the Robin Woman.
Margaret Sheridan, soprano (1889-1958).
VERDI Otello: Love duet (Renato Zanelli).
PUCCINI Madam Butterfly: Love duet (Aureliano Pertile).
- 8:15 **HOW BLACK IS THE SLATE?** second of three lectures given at Stanford by Joseph Wood Krutch, distinguished author and critic, former Brander Mathews Professor of Dramatic Literature at Columbia University.
- 9:15 **NETHERLANDS COMPOSERS:** last in a series of thirteen programs recorded by Radio Nederland. MARIUS FLOTHUIS Fantasy for Harp and Chamber Orch. (Ens—Arends) (13)
LEX VAN DELDEN Symphony No. 3 "Facets" (Concertgebouw-Szell) (14)
- 9:45 **MISCELLANY**
- *10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB—KQED)
HANDEL Organ Concerto, F major, Op. 4 No. 5 (Biggs, Orch—Boult) (Col) (10)
BACH Magnificat, D major (Vienna Ens—Prohaska) (Bach Guild) (35)
- 10:45 **EQUIPMENT REPORT:** Bob MacCollister reports on the Sargent-Rayment Model SR1717 Stereo-Preamplifier-Tone-Control-Amplifier.
- 11:15 **CHAMBER JAZZ:** pianist Red Garland in several of his new recordings.

WEDNESDAY, January 14

- 7:00 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 99, Eb major (Cleveland-Szell) (Epic 3455) (24)
MENDELSSOHN Two-Piano Concerto, Ab major (Frugoni, Taddei, Orch—Moralt) (Vox 10540) (29)
NIELSEN Concerto for Clarinet and Orch. (Erikson, Orch—Woldike) (Lon 1124) (27)
BRAHMS Symphony No. 4, E minor (N. Y. Phil—Walter) (Col SL-200) (40)
- 9:10 **COMMENTARY:** Frank Barbaria. (Jan. 13)
- 9:25 **DEBUSSY AND RAVEL:** Darius Milhaud reminisces for the BBC about these composers. (Dec. 22)
- 9:40 **CHAMBER MUSIC** (Dec. 22)
MILHAUD La Cheminee du Roi Rene (20)
RAVEL Trio, A minor (28)
BARTOK Rhapsody No. 1 (11)
SCHOENBERG Wind Quintet (40)
- 11:30 **SAMSON AGONISTES:** John Milton's dramatic poem produced by the ASUC Radio-TV Theater, directed by David Jacobson. (Dec. 27)
- 12:35 **OFFENBACH'S "ORPHEUS IN HADES"** (Jan. 11)
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Jan. 11)
- 4:00 **PROGRAMS FOR CHILDREN**
"Henry and Ribsy" (Beverly Cleary) read by Ben Bortin.
Folk Songs, selected by Polly Davis.
"Signposts for Young Scientists" (Janet Nickelsburg) read by Eleanor McKinney.
- 5:00 **CHAMBER MUSIC**
HAYDN Quartet, F major, Op. 77 No. 2 (Schneider Quartet) (Haydn HSQ-38) (20)
SCHUBERT Quartet, D minor, Posth. (Budapest Quartet) (Col 4832) (35)
- 6:00 **BRITISH WEEKLIES**
- 6:15 **NEWS**
- 6:30 **EDINBURGH FESTIVAL, 1958:** a concert by the New Edinburgh Quartet and the Lyra String Quartet, recorded by BBC.

IAIN HAMILTON Octet

MENDELSSOHN Octet, Eb major, Op. 20

- 7:30 **REPORT TO THE LISTENER:** Harold Winkler. (JAN. 18)
- 7:45 **COMMENTARY:** Herbert Hanley. (JAN. 15)
- 8:00 **THE AMERICAN WOMAN:** tenth in the series written and directed by Virginia Maynard. "The Revolt of Mother." (JAN. 19)
- 8:30 **THE COLD COMMERCIAL WAR:** Anthony Nutting, diplomat, political writer, and special writer for the New York Herald Tribune, discusses the battle for the Arab world in an address given at the University of California.
- 9:30 **JAZZ TODAY:** Bill Pryor. "Treasure of the 78", more recordings of 1940's bop, mostly unissued on LP.
- 10:00 **BORIS PASTERNAK AND "DR. ZHIVAGO":** a talk by Gleb Struve, Professor of Slavic Languages and Literature at U.C., on the controversial Russian author and his recent, and most controversial, work.
- 11:10 **SCHUBERT'S "DIE SCHOENE MULLERIN":** sung by Aksel Schiotz, with Gerald Moore, piano. (RCA LCT-1048)

THURSDAY, January 15

- 7:00 **CHAMBER MUSIC** (Dec. 31).
J. C. BACH Two Flute Sonatas (19)
SCHUBERT Piano Sonata, E major (26)
HINDEMITH Piano Sonata No. 3 (20)
BRAHMS Piano Quartet, G minor (40)
- 8:50 **COMMENTARY:** Herbert Hanley. (Jan. 14)
- 9:05 **THE PAINS AND PLEASURES OF ANGLO-AMERICAN UNDERSTANDING:** the address given by Alistair Cooke at U.C. last fall. (Dec. 25)
- 10:05 **EDINBURGH FESTIVAL** (Dec. 23)
Ernest Ansermet and Benjamin Britten conduct an all-Britten program.
- 12:00 **MISCELLANY**
- 12:15 **U. C. NOON CONCERT:** a concert performance of John Blow's "Venus and Adonis," performed by soloists, the U. C. Repertory Chorus, and a chamber orchestra conducted by Peggy Donovan. Broadcast direct from 155 Dwinelle Hall on the U. C. Campus.
- 1:00 **NEW POETS:** Sarah Wingate Taylor, Associate Professor of English at Dominican College, San Rafael, reads a selection from her poems.
- 1:30 **ORCHESTRA CONCERT** (Dec. 27)
COPLAND Appalachian Spring (23)
HARRISON Suite (26)
PROKOFIEV Sinfonia Concertante, Op. 125 (36)
- 3:15 **THE VIRGIN ISLANDS:** Tram Combs, St. Thomas bookseller and poet ("Pilgrim's Terrace") is interviewed by Byron Bryant.
- 3:45 **GOLDEN VOICES:** Anthony Boucher. (Jan. 13)
- 4:20 **PROGRAMS FOR CHILDREN**
The Tragedy of Hamlet: fifth and last program in the BBC series for schools.
It's Perfectly True (H. C. Anderson), read by Jack Taylor.
- 5:00 **ORCHESTRAL CONCERT**
BEETHOVEN Konig Stefan, Overture (Vienna-Scherchen) (West 18294) (10)
HUMMEL Piano Concerto, A minor (Balsam, Orch—Ackerman) (ConHall 1641) (24)
HAYDN Symphony No. 53, D major (Vienna Sym—Sacher) (Epic 3038) (21)
- 6:00 **REPORT ON MUSIC:** Alan Rich.
- 6:15 **NEWS**
- 6:30 **LES NUITS DE SCEAUX:** a program of contemporary French chamber music, recorded by Radio-diffusion Francaise at the Festival last summer at Sceaux, a Paris suburb.
JOLIVET Pastorales de Noel, for flute, bassoon, and harp.
RIVIER Sonatine, for violin and cello
DEBUSSY Sonata, for flute, viola, and harp
THIRIET Suite en Trio, for the same combination
R. CHARPENTIER Enluminures, for flute, oboe, string quartet.
FAURE Impromptu, for harp
RAVEL Introduction and Allegro, for harp, flute, clarinet, and string quartet.

- 8:00 **COMMENTARY:** Marshall Windmiller. (JAN. 16)
 8:15 **CHINA PRESS REVIEW:** Chalmers Johnson.
 8:30 **WORLD PEACE THROUGH WORLD LAW:** Dr. Hans Kelsen, Professor Emeritus of Law, U.C., and a world authority on international law, discusses the relationship of law and peace.
 8:40 **MEET THE WRITER:** Langston Hughes, poet, playwright, brought to the Bay Area by the San Francisco Poetry Center, is interviewed by Eleanor McKinney.
 9:15 **U. C. NOON CONCERT:** a recorded rebroadcast of the program heard earlier today.
 10:00 **JAZZ ARCHIVES:** Philip F. Elwood. The greatest jazz guitarist, Eddie Lang; Part two. (JAN. 16)
 11:00 **PIANO MUSIC OF HENRY COWELL:** impressionistic and mystical pieces, some of them using tone clusters and other devices designed to strike terror into the heart of the doughtiest Steinway, played by the composer. (Circle 51-101).

FRIDAY, January 16

- 7:00 **ORCHESTRAL CONCERT** (Dec. 30)
 WEBER Preciosa Overture (8)
 ROUSSEL Bacchus et Ariane (29)
 VAUGHAN WILLIAMS Symphony No. 9 (34)
 SCHUBERT Symphany Na. 9, C major (46)
 9:15 **COMMENTARY:** Marshall Windmiller. (Jan. 15)
 9:30 **THE NEW IMPACT OF SCIENCE:** Albert English. (Jan. 8)
 9:45 **A SURVEY OF AMERICAN LITERATURE:** conducted by Dr. Byron R. Bryant. Ralph Waldo Emerson. (Jan. 12)
 10:30 **ORCHESTRAL CONCERT** (Dec. 29)
 DITTERSDORF Symphony "The Rescue of Andromeda" (21)
 MOZART Piano Concerto No. 11, F major (23)
 ARRIAGA Symphony, D minor (30)
 11:50 **EXCERPTS FROM F. SCOTT FITZGERALD:** readings from "Echoes of the Jazz Age," "This Side of Paradise," "The Crackup," and from a number of chapters of "The Great Gatsby;" the reader is Franchot Tone. (Riverside 7013)
 12:50 **CHAMBER MUSIC** (Dec. 29)
 PEPUSCH Trio Sonata, F major (10)
 HANDEL Three Sonatas, Op. 1 (29)
 BACH Sonata, A minor, for violin alone (20)
 BEETHOVEN Variations for flute and piano (37)
 MOZART A Musical Joke (21)
 3:30 **JAZZ ARCHIVES:** Philip F. Elwood. (Jan. 15)
 4:00 **PROGRAMS FOR CHILDREN**
 "Our friend, the atom" (Heinz Haber) read by Virginia Maynard.
 The Power of Water; "A revision programme," last in the BBC series of schools.
 Fun with Music: Laura Weber and her Hofkapelle.
 5:00 **ORCHESTRAL CONCERT**
 MOZART Symphony No. 19, Eb major (Landon Phil—Leinsdorf) (West 18782) (16)
 STRAUSS Oboe Concerto (Goossens, Orch—Galliera) (Col 4775) (22)
 STRAVINSKY Agon, Ballet (L. A. Orch—Stravinsky) (Col 5215) (20)
 6:00 **SCIENCE NEWS:** Chuck Levy.
 6:15 **NEWS**
 6:30 **MEET THE COMPOSER:** Halsey Stevens, whose "Symphonic Dances" were recently premiered by the San Francisco Symphony, is interviewed by Alan Rich. The program also includes four works by Mr. Stevens: the Third String Quartet, Suite for violin alone, Septet, and "The Ballad of William Sycamore," a setting for chorus and orchestra of the poem by Stephen Vincent Benet.
 8:00 **COMMENTARY:** Park Chamberlain.
 8:15 **RELATION OF SOUL AND BODY:** Dr. Ernest Wood, President and Dean of the American

- Academy of Asian Studies, in the fourth and last of several talks based on the Yoga Sutras.
 8:45 **STUDIO CONCERT:** Bernhard Abramowitsch in the seventh of ten concerts devoted to the major piano works of Schubert, with intermission commentary by Alan Rich. Sonata, A minor, Op. 164 (D. 537) Four Impromptus, Op. 142 (D. 935)
 9:45 **METROPOLITAN AFFAIRS:** John Blayney interviews George Belknap, Assistant Professor of Political Science, U.C., on the Power Structure in the Bay Area.
 10:15 **MEET THE WRITER:** Evan S. Connell, Jr., author of "The Anatomy Lesson" (Viking) and "Mrs. Bridge" (Viking, 1959) and author of prize-winning short stories, reads a new story, to be published in a literary quarterly in 1959, and is interviewed by Bill Butler.
 11:00 **ORCHESTRAL CONCERT**
 HANDEL Concerto, F major, for Winds and Strings.
 (Danish Ens—Friisholm) (Haydn 9022) (30)
 MOZART Piano Concerto No. 15, Bb major (Kempff, Orch—Munchinger) (Lon 998) (27)

SATURDAY, January 17

- 9:00 **ORCHESTRAL-CHORAL CONCERT** (Dec. 29)
 HAYDN Symphony No. 101, D major (29)
 BEETHOVEN Christ on the Mount of Olives (40)
 10:30 **ETHNIC MUSIC:** Tarascan music of Mexico. (Folkways 8867)
 11:30 **WAY BEYOND THE WEST:** Alan Watts. (Jan. 11)
 11:30 **THE BOOK SAMPLER:** David Watmough reviews new books, and reads selected passages therefrom. (JAN. 19)
 12:00 **CHAMBER MUSIC**
 BEETHOVEN Quintet, C major, Op. 29 (Hubner, Barylli Qt.) (West 18409) (30)
 STRAVINSKY Suite Italienne (Magnes, Garvey) (Bartak 908) (23)
 BRAHMS Quartet, C minor, Op. 51 No. 1 (Amadeus Quartet) (West 18440) (30)
 1:30 **CRITICS' CIRCLE:** "A Principal meets his Teachers;" John Morgan, Principal of Jefferson High School, Daly City, talks with Julianne Janson, Don Behn, and Kenneth Brown of his staff, with Hal Branstein, moderator.
 2:30 **THE HISTORY OF MUSIC:** sixteenth in the series conducted by Alan Rich. The Romantic Symphony.
 4:30 **REPORT ON ASIA:** Calin D. Edwards, recording at U. N. Headquarters in New York.
 4:45 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.
 5:00 **CONTEMPORARY MUSIC**
 LIEBERMANN Furioso for Orchestra (RIAS Orch—Fricsay) (Decca 9769) (7)
 BERG Violin Concerto (Goldberg, Orch—Steinberg) (Festival) (27)
 STRAVINSKY Persephone (Zorina, Choir, N.Y. Phil—Stravinsky) (Col 5196) (50)
 6:30 **NEWS**
 6:45 **COMMENTARY:** Claude Fawcett.
 7:00 **THE ELEVENTH HOUR**
 8:00 **A NEW NOVEL, "THE BRITTS:"** Robert C. Bowen, author of "The Weight of the Cross" (Knopf) and other novels, reads two chapters (Nos. 1 and 8) from his novel-in-progress.
 8:35 **RECENT RELEASES:** complete hearings of recordings discussed on recent "Reports on Music."
 10:05 **THE SOCIAL DEVELOPMENT OF THE ANGRY YOUNG MEN:** an address by Ian P. Watt, Associate Professor of English at U.C., delivered there last November 4.
 11:00 **THE MIDNIGHT SPECIAL**

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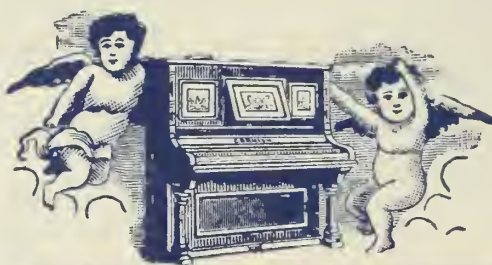
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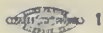
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